The Ideal Triangle
The Divine and Formless World of Spirit
Three Higher Planes of the Septenary Cosmos

Agathon Nous Psyche Hyle

Fire Air Water Earth

Pythagorean Double Quaternary <sup>2</sup>
Intelligible <sup>3</sup> Sensible <sup>4</sup>



- 1 "The union of these three principles [i.e., 1+2+3] depends upon a fourth, the LIFE, which radiates from the summits of the Unreachable, to become an universally diffused Essence on the manifested planes of Existence." (SD I, 59)
- **2** This *lower Tetractys*, a quaternary of form, is one and the same as the Tetragrammaton of the Jews, the "mysterious deity," over which the modern Kabbalists make such a fuss! (Cf. SD II, 599) The Sacred Tetractys of the Greeks was Nous Demiourgos or Second Logos. The real Tetractys, however, is profoundly occult: it is the Tetractys of the Invisible Monas or First Logos. ED. PHIL.

Integrative Theosophical Studies

## THE PYTHAGOREAN WORLD Root of Illusion

After The Secret Doctrine, Vol. II, p. 599

For an in-depth analysis consult "Proposition 1- Diagram Notes,"
"Light drops one Solitary Ray," and "Tetragrammaton is the
Key to Occult Theogony," in our Secret Doctrine's
First Proposition Series.

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- **3** Noητον, noēton, i.e., the World of Mahat.
- 4 Αισθητον, aisthēton, a Universe ruled by outward-looking senses, i.e., the material world in which we live in. "Matter, to the Occultist, is that totality of existences in the Kosmos, which falls within any of the planes of possible perception." (SD I, 514) This is exactly what Pythagoras had in mind when he coined the term Cosmos, the Greek word for beautiful. Beautiful it may be, yet the Pythagorean World is Maya, the Root of every Illusion (whether spiritualised physical, or materialised metaphysical).

   ED. PHIL.