

# *Appendices and Notes*

Accompanying the “Rise and Demise of Atlantis” study book



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<sup>1</sup> Frontispiece by Ilene Meyer

## Appendices and Notes to the “Rise and Demise of Atlantis”

### Angkor-Wat was built by the same hands that planned the pyramids of Egypt.

For an extensive description of Angkor-Wat see *Isis Unveiled*, I, pp. 561-67.

Nagkon-Wat (*Siam*). Imposing ruins in the province of Siamrap (Eastern Siam), if ruins they may be called. An abandoned edifice of most gigantic dimensions, which, together with the great temple of Angkorthām, are the best preserved relics of the past in all Asia. After the Pyramids this is the most occult edifice in the whole world. Of an oblong form, it is 796 feet in length and 588 in width, entirely built of stone, the roof included, but *without cement* like the pyramids of Ghizeh, the stones fitting so closely that the joints are even now hardly discernible. It has a central pagoda 250 feet in height from the first floor, and four smaller pagodas at the four corners, about 175 feet each. In the words of a traveller,<sup>1</sup>

. . . in style and beauty of architecture, solidity of construction, and magnificent and elaborate carving and sculpture, the great Nagkon-Wat has no superior, certainly no rival, standing at the present day.<sup>2</sup>

Thus is it that all the religious monuments of old, in whatever land or under whatever climate, are the expression of the same identical thoughts, the key to which is in the esoteric doctrine. It would be vain, without studying the latter, to seek to unriddle the mysteries enshrouded for centuries in the temples and ruins of Egypt and Assyria, or those of Central America, British Columbia, and the Nagkon-Wat of Cambodia. If each of these was built by a different nation, and neither nation had had intercourse with the others for ages, it is also certain that all were planned and built under the direct supervision of the priests. And the clergy of every nation, though practicing rites and ceremonies which may have differed externally, had evidently been initiated into the same traditional mysteries which were taught all over the world.

In order to institute a better comparison between the specimens of prehistoric architecture to be found at the most opposite points of the globe, we have but to point to the grandiose Hindu ruins of Ellora in the Dekkan, the Mexican Chichén-Itzá, in Yucatán, and the still grander ruins of Copán, in Honduras. They present such features of resemblance that it seems impossible to escape the conviction that they were built

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<sup>1</sup> *The Land of the White Elephant*, Frank Vincent, p. 209

<sup>2</sup> *Theosophical Glossary*: Nagkon-Wat; [See *Isis Unveiled*, I pp. 561-66.]

by peoples moved by the same religious ideas, and that had reached an equal level of highest civilization in arts and sciences.<sup>1</sup>

. . . Vincent<sup>2</sup> quotes a writer who remarks that [the Nagkon-Wat] ruins “are as imposing as the ruins of Thebes, or Memphis, but more mysterious.” Mouhot<sup>3</sup> thinks they were erected “by some ancient Michaelangelo,” and adds that Nagkon-Wat “is grander than anything left to us by Greece or Rome” . . . the pictures on the walls may be proved to belong to those archaic ages when Poseidon and the Kabiri were worshipped throughout the continent.

For our part, we may add, that there are on the walls several repetitions of Dagon, the man-fish of the Babylonians, and of the Kabirian gods of Samothrace. This may have escaped the notice of the few archæologists who examined the place; but upon stricter inspection they will be found there, as well as the reputed father of the Kabiri — Vulcan, with his bolts and [566] implements, having near him a king with a sceptre in his hand, which is the counterpart of that of Cheronæa, or the “sceptre of Agamemnon,” so-called, said to have been presented to him by the lame god of Lemnos. In another place we find Vulcan, recognizable by his hammer and pincers, but under the shape of a monkey, as usually represented by the Egyptians.

Now, if Nagkon-Wat is essentially a Buddhist temple, how comes it to have on its walls *basso-relievos* of completely an Assyrian character; and Kabirian gods which, though universally worshipped as the most ancient of the Asiatic mystery-gods, had already been abandoned 200 years B.C., and the Samothracian mysteries themselves completely altered? Whence the popular tradition concerning the Prince of Roma among the Cambodians, a personage mentioned by all the native historians, who attribute to him the foundation of the temple? Is it not barely possible that even the *Rāmāyana* itself, the famous epic poem, is but the original of Homer’s *Iliad*, as it was suggested some years ago? The beautiful Paris, carrying off Helen, looks very much like Rāvana, king of the giants, eloping with Sītā, Rāma’s wife? The Trojan war is a counterpart of the *Rāmāyana* war; moreover, Herodotus assures us that the Trojan heroes and gods date in Greece only from the days of the *Iliad*. In such a case even Hanuman, the monkey-god, would be but Vulcan in disguise; the more so that the Cambodian tradition makes the founder of Angkor come from *Roma*, which they place at the Western end of the world, and that the Hindu Rāma also apportions the West to the descendants of Hanuman.<sup>4</sup>



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<sup>1</sup> *Isis Unveiled*, I p. 561

<sup>2</sup> [*op. cit.*, Frank Vincent, Jr., *The Land of the White Elephant*]

<sup>3</sup> [*Voyages dans les royaumes de Siam, de Laos, de Cambodge, etc.*, 1864]

<sup>4</sup> *Isis Unveiled*, I pp. 565-66



## Arguments about Ogygia or Poseidonis (Shankha-dvīpa) and the White Island (Shveta-dvīpa).

But another calculation and proof may be adduced of the great antiquity of these Hindu Āryans who knew of (because they had once dwelt in it) and described the last surviving island of Atlantis — or rather of that remnant of the Eastern portion of that continent which had perished soon after the upheaval of the two Americas<sup>1</sup> — the two Varshas of Pushkara. This may be demonstrated, moreover, on an astronomical calculation by an adept who criticises Wilford. For recalling what the Orientalist had brought forward concerning the Mount Asburj “at the foot of which the sun sets,” where was the war between the Devatās and the Daityas,<sup>2</sup> he says:

. . . we [will] consider the latitude and longitude of the lost island, and of the remaining Mount *Az-burj*. It was on the seventh stage of the world, i.e., in the *seventh* CLIMATE OR MEASURE OF HEAT, which is between the latitude of 24 degrees and latitude 28 degrees north, and this White Island, which we called, also, *Adbhitanaya*, or daughter of the ocean, is frequently described as lying in the west; and the sun is represented as *setting at the foot of Mount Az-burj* [Atlas, Teneriffe or Nila, no matter the name] to fight (scorch with his vertical beams) the white Devil of the White Island.<sup>3</sup>

Now, considering this statement from its astronomical aspect, and knowing that Krishna is the incarnated Sun (Vishnu), a solar God; and that he is said to have killed Div-Sefid, the white giant — a *possible* personification of the ancient inhabitants at the foot of the Atlas — perchance Krishna may be only a representation of the vertical beams of the Sun? Those inhabitants (the Atlantides) are, we have seen, accused by Diodorus of daily *cursing the Sun*, and ever fighting his influence. This is an astronomical interpretation of course. But it will now be proved that Śankhāsura, and Śankha-dvīpa, and all their history, is also geographically and ethnologically Plato’s “Atlantis” in Hindu dress.

It was just remarked that since, in the Purānic accounts, the island is *still existing*, then those accounts must be older than the 11,000 years elapsed since Śankha-dvīpa, or the Poseidonis of Atlantis, disappeared. Is it not barely possible that Hindus should have known the island still earlier? Let us turn again to astronomical demonstrations, which make this quite plain if one assumes, according to the said adept, that at

. . . the time when the summer tropical colure passed through the *Pleiades*, then would *Cor Leonis*<sup>4</sup> be upon the equator; and when *Leo* was vertical at the

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<sup>1</sup> America, the “new” world, is thus, thought not *much*, older — still it is older — than Europe, the “old” world.

<sup>2</sup> If Div or Div-Sefid’s (the Tāradaitya’s) abode was on the *seventh* stage, it is because he came from Pushkara, the *Pātāla* (antipodes) of India, or from America. The latter touched the walls, so to say, of Atlantis, before the latter finally sank. The word *Pātāla* meaning both the antipodal countries and infernal regions, thus became synonymous in ideas and attributes as well as in name.

<sup>3</sup> [S.A. Mackey, *Mythological Astronomy, etc.*, p. 69]

<sup>4</sup> [Regulus]

island of Ceylon at sunset, then would *Taurus* be vertical to the island of *Atlantis* at noon.<sup>1</sup>

This explains, perhaps, why the Singhalese, the heirs of the Rākshasas and Giants of Lankā, and the direct descendants of *Sinha*, or *Leo*, became connected with Śankha-dvīpa or Poseidonis (Plato's Atlantis). Only, as shown by Mackey's *Sphinxiad*, this must have occurred about 23,000 years ago, *astronomically*; at which time the obliquity of the ecliptic must have been rather more than 27 degrees, and consequently *Taurus* must have passed over "Atlantis" or "Śankha-dvīpa." And that it was so is clearly demonstrated. Says the *Commentaries*:

*The sacred bull Nandi was brought from Bhārata to Śankha to meet Rishabha [Taurus] every Kalpa. But when those of the White Island [who descended originally from Śveta-dvīpa],<sup>2</sup> who had mixed with the Daityas [giants] of the land of iniquity, had become black with Sin, then Nandi remained for ever in the "White Island" [or Śveta-dvīpa]. Those of the Fourth World [race] lost AUM.*

Asburj (or Azburj), whether the peak of Teneriffe or not, was a volcano, when the sinking of the "western Atala" (or hell) began, and those who were saved told the tale to their children. Plato's Atlantis perished between water below and fire above; the great mountain vomiting flames all the while.

The "fire-vomiting Monster" survived alone out of the ruins of the unfortunate island.<sup>3</sup>

## White Island, the Imperishable Sacred Land.

This "Sacred Land" — of which more later on — is stated never to have shared the fate of the other continents; because it is the only one whose destiny it is to last from the beginning to the end of the Manvantara throughout each Round. It is the cradle of the first man and the dwelling of the last *divine* mortal, chosen as a *Śishta* for the future seed of humanity. Of this mysterious and sacred land very little can be said, except, perhaps, according to a poetical expression in one of the *Commentaries*, that the "polestar has its watchful eye upon it, from the dawn to the close of the twilight of 'a day' of the GREAT BREATH."<sup>4</sup>

All the Avatāras of Vishnu are said to come originally from the White Island. According to Tibetan tradition the White Island is the only locality which escapes the general fate of other dvīpas and can be destroyed by neither fire nor water, for — it is the "eternal land."<sup>5</sup>

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<sup>1</sup> [op. cit., p. 70]

<sup>2</sup> Neither Atlantis, nor yet Śankha-dvīpa, was ever called "White Island." When tradition says that "the White Island became black on account of the sins of people" it only means the denizens of the "White Island," or Sidhapura, or Śveta-dvīpa, who descended to the Atlantis of the Third and Fourth races, to "inform the latter; and who, having incarnated, became black with sin" — a figure of speech. All the Avatāras of Vishnu are said to come originally from the White Island. According to Tibetan tradition the White Island is the only locality which escapes the general fate of other dvīpas and can be destroyed by neither fire nor water, for — it is the "eternal land."

<sup>3</sup> *Secret Doctrine*, II pp. 406-8

<sup>4</sup> *ibid.*, II p. 6

<sup>5</sup> *ibid.*, II p. 408 fn.

The [Sacred] “Island,” according to belief, exists to the present hour; now, as an *oasis* surrounded by the dreadful wildernesses of the great Desert, the Gobi — whose sands “no foot hath crossed in the memory of man.”<sup>1</sup>

### White Island related terms.

- Adbhitanaya, Daughter of the Ocean.
- Airyana Vaējah of the *Vendidad*.
- Arghya Varsha, Land of Libation and Aeschylus’ “kingly race in Argos,” from where the Kalki-Avatāra is expected.
- Brahmapura, Holy City, on Mt. Kailāsa or Mt. Meru.
- Ruta Island of Hindu mythology.
- Shambhala,<sup>2</sup> Buddhism’s Sacred Island, a mysterious locality on account of its future associations.
- Shveta-dvīpa, abode of the Blessed and of the First Root-Race.
- Siddhapura, City of the Blessed.<sup>3</sup>



<sup>1</sup> *Secret Doctrine*, II p. 220

<sup>2</sup> “ . . . once a fair island in the inland Sea of the Tibetan plateau, now as fair a land, an oasis surrounded by barren deserts and salt lakes.” *Blavatsky Collected Writings*, (FOOTNOTES TO “GLEANINGS FROM ÉLIPHAS LÉVI”) IV, p. 26

<sup>3</sup> Cf. Hiranyapura, Golden City, abode of the Sun.

## Atlanteans were mostly Black Africans.

Skulls exhumed on the banks of the Danube and Rhine bear *a striking similarity to those of the Caribs and Old Peruvians* (Littré). Monuments have been exhumed in Central America, which bear *representations of undoubted negro heads and faces*. How are such facts to be accounted for except on the Atlantean hypothesis? What is now N.W. Africa was once connected with Atlantis by a network of islands, few of which now remain.<sup>1</sup>

. . . it has already confessed that the older the excavated skeletons, the larger, taller and the more powerful their structure. This is already a certain proof in hand. “All those bones,” writes Frédéric de Rougemont — who, though believing too piously in Noah’s ark and the Bible, is none the less a scientific witness — “all those skeletons found in the Departments of the Gard, in Austria, Liège, *etc.*, *etc.* . . . those skulls which remind all of the negro type . . . and which by reason of that type might be mistaken for animals, have all belonged to men of *very high stature*.”<sup>2</sup> . . . The same is repeated by Lartet, an authority, who attributes a *tall stature* to those who were submerged in the deluge (not necessarily “Noah’s”) and a smaller stature to the races which lived subsequently.<sup>3</sup>

But the main difficulty for the archaeologists does not consist in the idols ascribed to Buddhists, but in the physiognomies, the *type* of all these *Ankai-Tankai Buddhas*. All, from the tiniest to the largest, are Negroes, with flat noses, thick lips, facial angles of forty-five degrees, and curly hair! There is not the slightest likeness in these pure negroid faces to any of the Siamese or Tibetan Buddhas, which have Mongolian features with wide jaws and wide noses, and smooth, perfectly *straight* hair. This unexpected African type, not found anywhere else in India, upsets the antiquarians completely. No wonder the archaeologists avoid mentioning these remarkable caves; after the caves of Nāsik, those of *Ankai-Tankai* are a veritable Thermopylae for modern antiquarians.<sup>4</sup>

As Lefèvre remarks, “the time is drawing near when there will remain nothing but three great human types” (before the Sixth Root-Race dawns), the white (Āryan, Fifth Root-Race), the yellow, and the African negro — with their crossings (Atlanto-European divisions). Redskins, Eskimos, Papuans, Australians, Polynesians, *etc.*, *etc.* — all are dying out. Those who realize that every Root-Race runs through a gamut of seven sub-races with seven branchlets, *etc.*, will understand the “why.” The tide-wave of incarnating EGOS has rolled past them to harvest experience in more developed and less senile stocks; and their extinction is hence a Karmic necessity. Some extraordinary and *unexplained* statistics as to Race extinction are given in de Quatrefages.<sup>5</sup> No solution, except on the occult lines, is able to account for these.<sup>6</sup>

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<sup>1</sup> *Secret Doctrine*, II p. 790

<sup>2</sup> [*Fragments d’une histoire de la terre, etc.*, p. 154]

<sup>3</sup> *ibid.*, II p. 278

<sup>4</sup> *Caves & Jungles of Hindostan*, p. 142

<sup>5</sup> *The Human Species*, pp. 428 et seq.

<sup>6</sup> *Secret Doctrine*, II p. 780



## Atlantis perished between 850 and 700 millennia ago.

The Secret Doctrine may restore the figures to their true meaning. “First of all,” we read in *Critias*, “one must remember that 9,000 years have elapsed *since the war of the nations*, which lived above and outside the Pillars of Hercules, and those which peopled the lands on this side.”<sup>1</sup>

In *Timæus* Plato says the same.<sup>2</sup> The Secret Doctrine declaring that most of the later islander-Atlanteans perished in the interval between 850,000 and 700,000 years ago, and that the Āryans were 200,000 years old when the first great “island” or continent was submerged, there hardly seems any reconciliation possible between the figures. But there is, in truth. Plato, being an Initiate, had to use the veiled language of the Sanctuary, and so had the Magi of Chaldea and Persia, through whose exoteric revelations the Persian legends were preserved and passed to posterity. Thus, one finds the Hebrews calling a week “seven days,” and [speaking of] “a week of years” when each of its days represents 360 solar years, and the whole “week” is 2,520 years, in fact. They had a Sabbatical week, a Sabbatical year, *etc., etc.*, and their Sabbath lasted indifferently 24 hours or 24,000 years — in their secret calculations of the Sōds. We of the present times call an age *a century*. They of Plato’s day, the initiated writers, at any rate, meant by a millennium, not a thousand but 100,000 years; Hindus, more independent than any, never concealed their chronology. Thus, when saying 9,000 years, the Initiates will read 900,000 years, during which space of time — i.e., from the first appearance of the Āryan race, when the Pliocene portions of the once great Atlantis began gradually sinking<sup>3</sup> and other continents to appear on the surface, down to the final disappearance of Plato’s small island of Atlantis, the Āryan races had never ceased to fight with the descendants of the first giant races. This war lasted till nearly the close of the age which preceded the Kali-Yuga, and was the Mahābhāratan war so famous in Indian History. Such blending of the events and epochs, and the bringing down of hundreds of thousands into thousands of years, does not interfere with the numbers of years that had elapsed, according to the statement made by the Egyptian priests to Solon, since the destruction of the last portion of Atlantis. The 9,000 years were the correct figures given. The latter event has never been kept a secret, and had only faded out of the memory of the Greeks. The Egyptians had their records complete, because isolated; for, being surrounded by sea and desert, they had been left untrammelled by other nations, till about a few millennia before our era.<sup>4</sup>



<sup>1</sup> *Critias*, 108e; [also, *Timæus*, 23e]

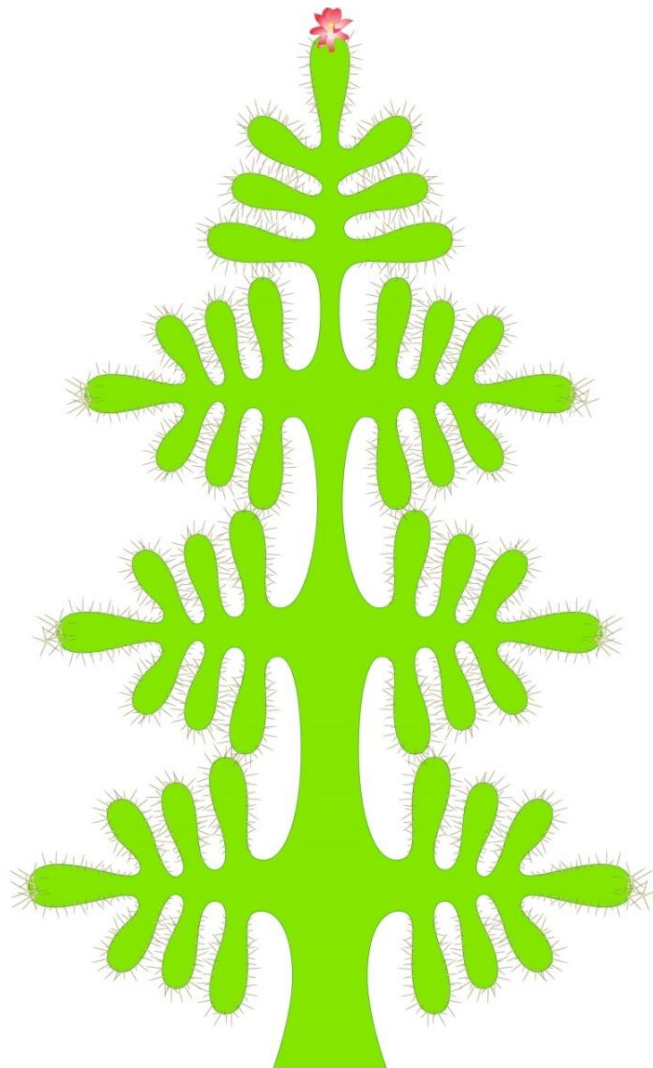
<sup>2</sup> *Timæus*, 23e

<sup>3</sup> The *main* continent perished in the Miocene times, as already stated.

<sup>4</sup> *Secret Doctrine*, II pp. 294-95

## Duration of a Root-Race and its subdivisions.<sup>1</sup>

	Approximative years
Root race	8,640,000 (two mahā-yugas)
Sub race	1,250,000
Family race	180,000
National race	25,920 (one precessional cycle)
Tribal race	3600
Tribal generation	500
Individual life	72



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<sup>1</sup> After D. Pratt, *Root-Race Chronology*

<sup>2</sup> Humanity's Fifth Root-Race, after *The Secret Doctrine*, Vol. II, pp. 434-35. Cf. Drawing 4 in our Planetary Rounds and Globes Series.

## Lemuro-Atlanteans degraded to today's indigenous Australians.

With regard to a former civilization, of which a *portion* of these degraded Australians are the last surviving offshoot, the opinion of G. Gerland is strongly suggestive. Commenting upon the religion and mythology of the tribes, he writes, "The statement that the Australian civilization [?] indicates a *higher grade*, is nowhere more clearly proved than here, where *everything resounds like the expiring voices of a previous and richer age*. The idea that the Australians have no religion or mythology is thoroughly false. But this religion is certainly *quite deteriorated*."<sup>1</sup> As to his other statement, namely, that the Australians are a "division of the Malays"<sup>2</sup> Hæckel is in error, if he classes the Australians with the rest. The Malays and Papuans are a *mixed* stock, resulting from the intermarriages of the low Atlantean sub-races with the Seventh sub-race of the Third Root-Race. Like the Hottentots, they are of indirect *Lemuro-Atlantean* descent. It is a most suggestive fact — to those concrete thinkers who demand a *physical* proof of Karma — that the lowest races of men are now rapidly dying out; a phenomenon largely due to an extraordinary sterility setting in among the women, from the time that they were first approached by the Europeans. A process of decimation is taking [780] place all over the globe, among those races, whose "time is up" — among just those stocks, be it remarked, which esoteric philosophy regards as the senile representatives of lost archaic nations. It is inaccurate to maintain that the extinction of a lower race is *invariably* due to cruelties or abuses perpetrated by colonists. Change of diet, drunkenness, *etc.*, *etc.*, have done much; but those who rely on such data as offering an all-sufficient explanation of the crux, cannot meet the phalanx of facts now so closely arrayed. "Nothing," says even the materialist Lefèvre, "can save *those that have run their course*. . . . It would be necessary to extend their *destined cycle*. . . . *The peoples that have been most spared* . . . *Hawaiians or Maories, have been no less decimated than the tribes massacred or tainted by European intrusion*."<sup>3</sup>



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<sup>1</sup> [Cited in Schmidt's *Doctrine of Descent of Darwinism*, pp. 300-1]

<sup>2</sup> [Vide his ethnological theories in *The Pedigree of Man*.]

<sup>3</sup> *Secret Doctrine*, II pp. 779-80 & quoting A. Lefèvre, *La Philosophie* (1879), p. 497

## Pantheon's Septiform Personations.

Now all the gods of Olympus, as well as those of the Hindu Pantheon and the Rishis, were the septiform personations

- 1 of the *noumena* of the intelligent Powers of nature;
- 2 of Cosmic Forces;
- 3 of celestial bodies;
- 4 of gods or Dhyāni-Chohans;
- 5 of psychic and spiritual powers;
- 6 of divine kings on earth (or the incarnations of the gods); and
- 7 of terrestrial heroes or men.

The knowledge how to discern among these seven forms the one that is meant, belonged at all times to the Initiates, whose earliest predecessors had created this symbolical and allegorical system.

Thus while Ouranos (or the host representing this celestial group) reigned and ruled over the Second Race and their (then) Continent; Kronos or Saturn governed the Lemurians; and Jupiter, Neptune<sup>1</sup> and others fought in the allegory for Atlantis, which was the whole earth in the day of the Fourth Race. Poseidonis, or the (last) island of Atlantis “the third step of Idaspati” (or Vishnu) in the mystic language of the secret books — lasted till about 12,000 years ago.<sup>2</sup> The Atlantes of Diodorus were right in claiming that it was their country, the region surrounding Mount Atlas, where “the gods were born” — i.e., “incarnated.” But it was after their fourth incarnation that they became, for the first time, human Kings and rulers.

Diodorus speaks of Ouranos as the first king of Atlantis, confusing, either consciously or otherwise, the continents;<sup>3</sup> but, as shown, Plato indirectly corrects the statement. The first astronomical teacher of men was Ouranos, because he is one of the seven Dhyāni-Chohans of that second period or Race. Thus also in the second Manvantara [766] (that of Svārochisha), among the seven sons of the Manu, the presiding gods or Rishis of that race, we find *Jyotis*,<sup>4</sup> the teacher of astronomy (Jyotisha), one of the names of Brahmā. And thus also the Chinese revere *T'ien* (or the sky, Ouranos), and name him as their first teacher of astronomy. Ouranos gave birth to the Titans of the Third Race, and it is they who (personified by Saturn-Kronos) mutilated him. For as it is the Titans who *fell into generation*, when “creation *by will* was superseded by physical procreation,” they needed Ouranos no more.<sup>5</sup>

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<sup>1</sup> Neptune or Poseidon is the Hindu Idaspati, identical with Nārāyana (the mover on the waters) or Vishnu, and like this Hindu god he is shown crossing the whole horizon *in three* steps. Idaspati means also “the master of the waters.”

<sup>2</sup> Bailly's assertion that the 9,000 years mentioned by the Egyptian priests do not represent “solar years” is groundless. Bailly knew nothing of geology and its calculations; otherwise he would have spoken differently.

<sup>3</sup> *Bibliotheca*, III, 56

<sup>4</sup> See *Matsya-Purāna*, which places him among the seven Prajāpatīs of the period.

<sup>5</sup> *Secret Doctrine*, II pp. 765-66



## Secret records of the thirty-five Buddhas of Confession.

### Additional fragments from a Commentary on the verses of Stanza XII.

The MS. from which these additional explanations are taken belongs to the group called *Ltung-bshags sangs-rgyas smon-lam*, or the “Records of the Thirty-five Buddhas of Confession,” as they are *exoterically* called. These personages, however, though called in the Northern Buddhist religion “Buddhas,” may just as well be called Rishis, or Avatāras, *etc.*, as they are “Buddhas who have preceded Śākyamuni” only for the Northern followers of the ethics preached by Gautama. These great Mahātmās, or Buddhas, are a universal and common property: they are *historical* sages — at any rate, for all the Occultists who believe in such a hierarchy of Sages, the existence of which has been proved to them by the learned ones of the Fraternity. They are chosen from among some ninety-seven Buddhas in one group, and fifty-three in another,<sup>1</sup> mostly imaginary personages, who are really the personifications of the powers of the first-named.<sup>2</sup> These “baskets” of the oldest writings on “palm leaves” are kept very secret. Each MS. has appended to it a short synopsis of the history of that sub-race to which the particular “Buddha-Lha” belonged. The one special MS. from which the fragments which follow are extracted, and then rendered into a more comprehensible language, is said to have been copied from stone tablets which belonged to a Buddha of the earliest day of the Fifth Race, who had witnessed the Deluge and the submersion of the chief continents of the Atlantean race. The day when much, if not all, of that which is given here from the archaic records, will be found correct, is not far distant. Then the modern symbolists will acquire the certitude that even Odin, or the god Woden, the highest god in the German and Scandinavian mythology, is one of these thirty-five Buddhas; one of the earliest, indeed, for the continent to which he and his race belonged, is also one of the earliest. So early, in truth, that in the days when tropical nature was to be found, where now lie eternal unthawing snows, one could cross almost by dry land from Norway *via* Iceland and Greenland, to the lands that at present surround Hudson [424] Bay.<sup>3</sup> Just, as in the palmy days of the Atlantean giants, the sons of the “giants from the East,” a pilgrim could perform a journey from what in our days is termed the Sahara desert, to the lands which now rest in dreamless sleep at the bottom of the waters of the Gulf of Mexico and the Caribbean Sea. Events which were never written outside the human memory, but which were religiously transmitted from one generation to another,

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<sup>1</sup> Gautama Buddha, named Śākya Thub-pa, is the *twenty-seventh* of the last group, as most of these Buddhas belong to the *divine dynasties* which instructed mankind.

<sup>2</sup> Of these “Buddhas,” or the “Enlightened,” the far distant predecessors of Gautama the Buddha, and who represent, we are taught, once living men, great adepts and Saints, in whom the “Sons of Wisdom” had incarnated, and who were, therefore, so to speak, minor Avatāras of the Celestial Beings — eleven only belong to the Atlantean race, and 24 to the Fifth race, from its beginnings. They are identical with the Tirtamkaras of the Jains.

<sup>3</sup> This may account for the similarity of the artificial mounds in the U.S. of America, and the tumuli in Norway. It is this identity that led some American archæologists to suggest that Norwegian mariners had *discovered* America some one thousand years ago. (*Vide* Holmboe’s *Traces de Bouddhisme en Norvège*, p. 23) There is no doubt that America is that “far distant land into which pious men and heavy storms had transferred the sacred doctrine,” as a Chinese writer suggested by his description to Neumann. [Lassen, *Indische Alterhumskunde*, IV, p. 749] But neither Professor Holmboe, of Stockholm, nor the American archæologists, have guessed the right age of the mounds, or the tumuli. The fact that Norwegians may have rediscovered the land that their long-forgotten forefathers believed to have perished in the general submersion, does not conflict with that other fact that the *Secret Doctrine* of the land which was the cradle of physical man, and of the Fifth Race, had found its way into the so-called *New World* ages and ages before the “Sacred Doctrine” of Buddhism.

and from race to race, may have been preserved by constant transmission “within the book volume of the brain,” and through countless æons, with more truth and accuracy than inside any written document or record. “That which is part of our souls is eternal,” says Thackeray; and what can be nearer to our souls than that which happens at the dawns of our lives? Those lives are countless, but the soul or spirit that animates us throughout these myriads of existences is the same; and though “the book and volume” of the *physical* brain may forget events within the scope of one terrestrial life, the bulk of collective recollections can never desert the divine soul within us. Its whispers may be too soft, the sound of its words too far off the plane perceived by our physical senses; yet the shadow of events *that were*, just as much as the shadow of the events *that are to come*, is within its perceptive powers, and is ever present before its mind’s eye.

It is this soul-voice, perhaps, which tells those who believe in tradition more than in written History, that what is said below is all true, and relates to pre-historic facts.

This is what is written in one passage:

THE KINGS OF LIGHT HAVE DEPARTED IN WRATH. THE SINS OF MEN HAVE BECOME SO BLACK THAT EARTH QUIVERS IN HER GREAT AGONY. . . . THE AZURE SEATS REMAIN EMPTY. WHO OF THE BROWN, WHO OF THE RED, OR YET AMONG THE BLACK (*races*), CAN SIT IN THE SEATS OF THE BLESSED, THE SEATS OF KNOWLEDGE AND MERCY! WHO CAN ASSUME THE FLOWER OF POWER, THE PLANT OF THE GOLDEN STEM AND THE AZURE BLOSSOM? [425]

The “Kings of Light” is the name given in all old records to the Sovereigns of the divine Dynasties. The “azure seats” are translated “celestial thrones” in certain documents. The “flower of power” is now the Lotus; what it may have been at that period, who can tell.

The writer proceeds, like the later Jeremiah, to bewail the fate of his people. They had become bereft of their “azure” (celestial) kings, and “they of the *Deva* hue,” the moon-like complexion, and “they of the refulgent (golden) face” have gone “to the land of bliss, the land of metal and fire”; or — agreeably with the rules of symbolism — to the lands lying North and East, from whence “the great waters have been swept away, sucked in by the earth and dissipated in the air.” The wise races had perceived “the black storm-dragons, called down by the dragons of wisdom” — and “had fled, led on by the shining Protectors of the most Excellent Land” — the great ancient adepts, presumably; those the Hindus refer to as their Manus and Rishis. One of them was Vaivasvata Manu.

They “of the yellow hue” are the forefathers of those whom Ethnology now classes as the Turanians, the Mongols, Chinese and other ancient nations; and the land they fled to was no other than Central Asia. There entire new races were born; there they lived and died until the separation of the nations. But this “separation” did not take place either in the localities assigned for it by modern science, nor in the way the Āryans are shown to have divided and separated by Mr. Max Müller and other *Āryanists*. Nearly two-thirds of one million years have elapsed since that period. The yellow-faced giants of the post-Atlantean day, had ample time, throughout this forced confinement to one part of the world, and with the same racial blood and without

any fresh infusion or admixture in it, to branch off during a period of nearly 700,000 years into the most heterogeneous and diversified types. The same is shown in Africa; nowhere does a more extraordinary variability of types exist, from black to almost white, from gigantic men to dwarfish races; and this only because of their forced isolation. The Africans have never left their continent for several hundred thousands of years. If tomorrow the continent of Europe were to disappear and other lands to re-emerge instead; and if the African tribes were to separate and scatter on the face of the earth, it is they who, in about a hundred thousand years hence, would form the bulk of the civilized nations. And it is the descendants of those of our highly cultured nations, who might have survived on some one island, without any means of crossing the new seas, that would fall back into a state of relative savagery. Thus the reason given for dividing humanity into *superior* and *inferior* races falls to the ground and becomes a fallacy. [426]

. . . Thus, while the Āryans are the descendants of the *yellow* Adams, the gigantic and highly civilized Atlanto-Āryan race, the Semites — and the Jews along with them — are those of the red Adam; . . .

It is from the Fourth Race that the early Āryans got their knowledge of “the bundle of wonderful things,” the *Sabhā* and *Mayasabhā*, mentioned in the *Mahābhārata*, the gift of Mayāsura to the Pāṇḍavas. It is from them that they learnt aeronautics, *Vimāna Vidyā* (the “knowledge of flying in air-vehicles”), and, therefore, their great arts of meteorography and meteorology. It is from them, again, that the Āryans inherited their most valuable science of the hidden virtues of precious and other stones, of chemistry, or rather alchemy, of mineralogy, geology, physics and astronomy.

Several times the writer has put to herself the question: “Is the story of *Exodus* — in its details at least — as narrated in the Old Testament, original? Or is it, like the story of Moses himself and many others, simply another version of the legends told of the Atlanteans?” For who, upon hearing the story told of the latter, will fail to perceive the great similarity of the fundamental features? The anger of “God” at the obduracy of Pharaoh, his command to the “chosen” ones, to spoil the Egyptians, before departing, of their “jewels of silver and jewels of gold”;<sup>1</sup> and finally the Egyptians and their Pharaoh drowned in the Red Sea.<sup>2</sup> For here is a fragment of the earlier story from the *Commentary*: [427]

. . . And the “great King of the dazzling Face,” the chief of all the Yellow-faced, was sad, seeing the sins of the Black-faced.

He sent his air-vehicles [Vimānas] to all his brother-chiefs [chiefs of other nations and tribes] with pious men within, saying:

*Prepare. Arise ye men of the good law, and cross the land while [yet] dry.*

*The Lords of the storm are approaching. Their chariots are nearing the land. One night and two days only shall the Lords of the Dark Face [the Sorcerers] live on this patient land. She is doomed, and they have to descend with her. The nether Lords of the Fires [the Gnomes and fire Ele-*

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<sup>1</sup> *Exodus* xi, 1, 2

<sup>2</sup> *ibid.*, xiv

mentals] are preparing their magic *Āgneyātra* [fire-weapons worked by magic]. But the Lords of the Dark Eye [“Evil Eye”] are stronger than they [the Elementals] and they are the slaves of the mighty ones. They are versed in *Ashtar* [Vidyā, the highest magical knowledge].<sup>1</sup> Come and use yours [i.e., your magic powers, in order to counteract those of the Sorcerers]. Let every lord of the Dazzling Face [an adept of the White Magic] cause the *Vimāna* of every lord of the Dark Face to come into his hands [or possession], lest any [of the Sorcerers] should by its means escape from the waters, avoid the rod of the Four [Karmic deities] and save his wicked [followers, or people].

May every yellow-face send sleep from himself [mesmerize?] to every black face. May even they [the Sorcerers] avoid pain and suffering. May every man true to the Solar Gods bind [paralyze] every man under the lunar gods, lest he should suffer or escape his destiny.

And may every yellow face offer of his life-water [blood] to the speaking animal of a black face, lest he awaken his master.<sup>2</sup>

The hour has struck, the black night is ready, etc., etc. [428] . . .

Still, in another passage, it is said:

. . . Stars [meteors] showered on the lands of the black Faces; but they slept.

The speaking beasts [the magic watchers] kept quiet.

The nether lords waited for orders, but they came not, for their masters slept.

The waters arose, and covered the valleys from one end of the Earth to the other. High lands remained, the bottom of the Earth [the lands of the antipodes] remained dry. There dwelt those who escaped; the men of the yellow-faces and of the straight eye [the frank and sincere people].

When the Lords of the Dark Faces awoke and bethought themselves of their *Vimānas* in order to escape from the rising waters, they found them gone.

Then a passage shows some of the more powerful magicians of the “Dark Face” — who awoke earlier than the others — pursuing those who had “spoilt them” and who were in the rear guard, for — “the nations that were led away, were as thick as the stars of the Milky Way,” says a more modern *Commentary*, written in Sanskrit only.

Like as a dragon-snake uncoils slowly its body, so the Sons of men, led on by the Sons of Wisdom, opened their folds, and spreading out, expanded like a running stream of sweet waters . . . many of the faint-hearted among them perished on their way. But most were saved.

<sup>1</sup> Wrote the late Brahmāchari Bawa, a Yogi of great renown and holiness: “Extensive works on *Ashtar-Vidyā* and such other sciences were at different times compiled in the languages of the times from the Sanskrit originals. But they, together with the Sanskrit originals, were lost at the time of the partial deluge of our country.” (*The Theosophist*, Vol. I, June 1880, “Some Things the Aryans Knew.”) For *Āgneyāstra*, see Wilson’s *Select Specimens of the Theatre of the Hindus*, I, p. 297. [Also *The Dream of Rawan*, 1895, pp. 120-37]

<sup>2</sup> Some wonderful, artificially-made beast, similar in some way to Frankenstein’s creation, which spoke and warned his master of every approaching danger. The master was a “black magician,” the mechanical animal was informed by a *jinni*, an Elemental, according to the accounts. The blood of a pure man alone could destroy him, *Vide* Part II, Section xxv, “Seven in Astronomy, Science, and Magic.”



Yet the pursuers, “whose heads and chests soared high above the water,” chased them “for three lunar terms” until finally reached by the rising waves, they perished to the last man, the soil sinking under their feet and the earth engulfing those who had desecrated her.

This sounds a good deal like the original material upon which the similar story in *Exodus* was built many hundred thousands of years later. The biography of Moses, the story of his birth, childhood and rescue from the Nile by Pharaoh’s daughter, is now shown to have been adapted from the Chaldean narrative about Sargon. And if so, the Assyrian tile in the British Museum being a good proof of it, why not that of the Jews robbing the Egyptians of their jewels, the death of Pharaoh and his army, and so on? The gigantic magicians of Ruta and Daitya, the “lords of the Dark Face,” may have become in the later narrative the Egyptian Magi, and the yellow-faced nations of [429] the Fifth Race, the virtuous sons of Jacob, the “chosen people.” . . . One more statement has to be made: There have been several Divine Dynasties — a series for every Root Race beginning with the Third, each series according and adapted to its Humanity. The last Seven Dynasties referred to in the Egyptian and Chaldean records belong to the Fifth Race, which, though generally called Āryan, was not entirely so, as it was ever largely mixed up with races to which Ethnology gives other names. It would be impossible, in view of the limited space at our disposal, to go any further into the description of the Atlanteans, in whom the whole East believes as much as we believe in the ancient Egyptians, but whose existence the majority of the Western Scientists deny, as they have denied, before this, many a truth, from the existence of Homer down to that of the carrier pigeon. . . .

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After this one can turn with more confidence to the words of a Master who wrote, several years before these words were penned by Mr. Gould:

The Fourth Race had its periods of the highest civilization. Greek and Roman and even Egyptian civilizations are nothing compared to the civilizations that began with the Third Race.<sup>1</sup>

— after its separation. [430]

But if this civilization and the mastery of arts and sciences are denied to the Third and Fourth Races, no one will deny that between the great civilizations of antiquity, such as those of Egypt and India, there stretched the dark ages of crass ignorance and barbarism ever since the beginning of the Christian era up to our modern civilization; during which period all recollection of these traditions was lost. As said in *Isis Unveiled*:

Why should we forget that, ages before the prow of the adventurous Genoese clove the Western waters, the Phœnician vessels had circumnavigated the globe, and spread civilization in regions now silent and deserted? What archæologist will dare assert that the same hand which planned the Pyramids of Egypt, Karnak, and the thousand ruins now crumbling to oblivion on the sandy banks of the Nile, did *not* erect the monumental Nagkon-Wat of Cambo-

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<sup>1</sup> [The Mahatma Letters to A.P. Sinnett, p. 152; 3<sup>rd</sup> ed., p. 149]

dia? or trace the hieroglyphics on the obelisks and doors of the deserted Indian village, newly discovered in British Columbia by Lord Dufferin? or those on the ruins of Palenque and Uxmal of Central America? Do not the relics we treasure in our museums — last mementos of the long ‘lost arts’ — speak loudly in favour of ancient civilization? And do they not prove, over and over again, that nations and continents that have passed away have buried along with them arts and sciences, which neither the first crucible ever heated in a mediæval cloister, nor the last cracked by a modern chemist, have revived, nor will — at least, in the present century.<sup>1</sup>



<sup>1</sup> *Secret Doctrine*, II pp. 423-30 & quoting *Isis Unveiled*, I pp. 239-40

## Seven keys to the evolution of consciousness.

The complete records of the growth, development, social, and even political life of the Lemurians, have been preserved in the [335] secret annals. Unfortunately, few are those who can read them; and those who could would still be unable to understand the language, unless acquainted with all the seven keys of its symbolism. For the comprehension of the Occult Doctrine is based on that of the seven sciences; which sciences find their expression in the seven different applications of the secret records to the exoteric texts. Thus we have to deal with modes of thought on seven entirely different planes of Ideality. Every text relates to, and has to be rendered from, one of the following standpoints —

- 1 The Realistic plane of thought;
- 2 The Idealistic;
- 3 The purely Divine or Spiritual.

The other planes too far transcend the average consciousness, especially of the materialistic mind, to admit of their being even symbolized in terms of ordinary phraseology. There is no purely *mythical* element in any of the ancient religious texts; but the mode of thought in which they were originally written has to be found out and closely adhered to during the process of interpretation. For, it is either symbolical (archaic mode of thought), emblematical (a later, though very ancient mode of thought), parabolical (allegory), hieroglyphical, or again *logogrammatical* — the most difficult method of all, as every letter, as in the Chinese language, represents a whole word. Thus, almost every proper name, whether in the *Vedas*, the *Book of the Dead*, or the Bible (to a degree), is composed of such logograms. No one who is not initiated into the mystery of the occult religious logography can presume to know what a name in any ancient fragment means, before he has mastered the meaning of every letter that composes it. How is it to be expected that the merely profane thinker, however great his erudition in *orthodox* symbolism, so to say — i.e., in that symbolism which can never get out of the old grooves of Solar-myth and sexual-worship — shall penetrate into the arcana behind the veil? One who deals with the husk or shell of the dead letter, and devotes himself to the kaleidoscopic transformation of barren word-symbols, can never expect to get beyond the vagaries of modern mythologists.

Thus, Vaivasvata, Xisuthrus, Deukalion, Noah, *etc.*, *etc.* — all the head-figures of the world-deluges, universal and partial, astronomical or geological — all furnish in their very names the records of the causes and effects which led to the event, if one can but read them fully. All such deluges are based on events that took place in nature, and stand as *historical* records, therefore, whether they were sidereal, geological, or even simply allegorical, of a moral event on other and higher planes of being.<sup>1</sup>

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<sup>1</sup> *Secret Doctrine*, II pp. 334-35

## Subterranean rock-cut temples and secret passages.

There was no communication [of the hierophants] with the fair island by sea, but subterranean passages known only to the chiefs, communicated with it in all directions. Tradition points to many of the majestic ruins of India, Ellora, Elephanta, and the caverns of Ajanta (Chandor range), which belonged once to those [Sacerdotal] colleges, and with which were connected such subterranean ways. Who can tell but the lost Atlantis — which is also mentioned in the *Secret Book*, but, again, under another name, pronounced in the sacred language — did not exist yet in those days? The great lost continent might have, perhaps, been situated south of Asia, extending from India to Tasmania?<sup>1</sup> If the hypothesis now so much doubted, and positively denied by some learned authors who regard it as a joke of Plato's, is ever verified, then, perhaps, will the scientists believe that the description of the god-inhabited continent was not altogether fable. And they may then perceive that Plato's guarded hints and the fact of his attributing the narrative to Solon and the Egyptian priests, were but a prudent way of imparting the fact to the world and by cleverly combining truth and fiction, to disconnect himself from a story which the obligations imposed at initiation forbade him to divulge.<sup>2</sup>

Tradition asserts, and archæology accepts the truth of the legend that there is more than one city now flourishing in India, which is built on several other cities, making thus a subterranean city of six or seven stories high. Delhi is one of them; Allāhābād another — examples of this being found even in Europe; *e.g.*, in Florence, which is built on several defunct Etruscan and other cities. Why, then, could not Ellora, Elephanta, Kārli, and Ajanta have been built on subterranean labyrinths and passages, as claimed? Of course we do not allude to the caves which are known to every European, whether *de visu* or through hearsay, notwithstanding their enormous antiquity, though that is so disputed by modern archæology. But it is a fact, known to the Initiated Brahmans of India and especially to Yogis, that there is not a cave-temple in the country but has its subterranean passages running in every direction, and that those underground caves and endless corridors have in their turn *their* caves and corridors.<sup>3</sup>



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<sup>1</sup> It is a strange coincidence that when first discovered, America was found to bear among some native tribes the name of *Atlanta*.

<sup>2</sup> *Isis Unveiled*, I pp. 590-91

<sup>3</sup> *Secret Doctrine*, II pp. 220-21



## The riddles of Atlantis unriddled.

Having now dealt generally with the broad scientific attitude on the two questions, it will, perhaps, conduce to an agreeable brevity, if we sum up the more striking isolated facts in favour of that fundamental contention of Esoteric Ethnologists — the reality of Atlantis. Lemuria [780] is so widely accepted, that further pursuit of the subject is unnecessary. With regard, however, to the former, it is found that:

① The Miocene flora of Europe have their most numerous and striking analogues in the flora of the United States. In the forests of Virginia and Florida are found the magnolias, tulip- trees, evergreen oaks, plane trees, *etc., etc., etc.*, which correspond with European Tertiary flora term for term. How was the migration effected, if we exclude the theory of an Atlantic Continent bridging the ocean between America and Europe? The proposed “explanation” to the effect that the transition was by way of Asia and the Aleutian islands is a mere uncalled-for theory, obviously upset by the fact that a large number of these flora *only appear EAST of the Rocky Mountains*. This also negatives the idea of a trans-Pacific migration. They are now superseded by European continents and islands to the North.

② Skulls exhumed on the banks of the Danube and Rhine bear *a striking similarity to those of the Caribs and Old Peruvians*.<sup>1</sup> Monuments have been exhumed in Central America, which bear *representations of undoubted negro heads and faces*. How are such facts to be accounted for except on the Atlantean hypothesis? What is now N.W. Africa was once connected with Atlantis by a network of islands, few of which now remain.

③ According to Farrar, the “*isolated language*” of the Basques has no affinities with the other languages of Europe,<sup>2</sup> but with “*the aboriginal languages of the vast opposite continent (America) and those alone*.”<sup>3</sup> Professor Broca is also of the same opinion.

Palæolithic European man of the Miocene and Pliocene times was a pure Atlantean, as we have previously stated. The Basques are, of course, of a much later date than this, but their affinities, as here shown, go far to prove the original extraction of their remote ancestors. The “mysterious” affinity between their tongue and that of the Dravidian races of India will be understood by those who have followed our outline of continental formations and shiftings.

④ *Stones have been found in the Canary Islands bearing sculptured symbols similar to those found on the shore of Lake Superior*. Berthollet was induced [791] by such ev-

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<sup>1</sup> [Littré]

<sup>2</sup> For further facts as to the isolation of the Basques in Europe and their ethnological relations *cf.* Joly, *Man before Metals*, p. 316. B. Davis is disposed to concede, from an examination of the skulls of the *Guanches of the Canary Islands and modern Basques*, that both belong to a race proper to *those ancient islands, of which the Canaries are the remains!!* This is a step in advance indeed. De Quatrefages and Hamy also both assign the Cro-Magnon men of South France and the Guanches to one type — a proposition which involves a certain corollary which both these writers may not care to father.

<sup>3</sup> F.W. Farrar, *Families of Speech*, London, 1870

idence to postulate the unity of race of the early men of Canary Islands and America.<sup>1</sup>

The Guanches of the Canary Islands were lineal descendants of the Atlanteans. This fact will account for the *great stature* evidenced by their old skeletons, as well as by those of their European congeners the Cro-Magnon Palæolithic men.

⑤ Any experienced mariner has but to navigate the fathomless ocean along the *Canary Islands* to ask himself the question when or how that group of volcanic and rocky little islands has been formed, surrounded on every side by that vast watery space. Such frequent questions led finally to the expedition of the famous Leopold von Buch, which took place in the first quarter of the present century. Some geologists maintained that the volcanic islands had been raised right from the bottom of the ocean, the depth of which in the immediate vicinity of the island varies from 6,000 to 18,000 feet. Others were inclined to see in these groups, including Madeira, the Azores, and Cape de Verdes islands — the remnants of a gigantic but submerged continent which had once united Africa with America. The latter men of science supported their hypothesis by a mass of evidence in its favour, drawn from ancient “myths.” Hoary “superstitions,” such as the fairylike Atlantis of Plato, the *Garden of Hesperides*, Atlas supporting the world on his shoulders, all of them mythoi connected with the peak of Teneriffe, did not go far with sceptical Science. The identity of animal and vegetable species — showing either a previous connection between America and the remaining groups of the islands — (the hypothesis of their having been drifted from the New to the Old World by the waves was too absurd to stand long) — found more serious consideration. But it is only quite lately, and after Donnelly’s book had been published several years, that the theory has greater chances than ever of becoming an accepted fact. *Fossils found on the Eastern Coast of South America have now been proved to belong to the Jurassic formations, and are nearly identical with the Jurassic fossils of Western Europe and Northern Africa. The geological structure of both coasts is also almost identical;* the resemblance between the smaller marine animals dwelling in the more shallow waters of South America, the Western African, and the South European coasts, is also very great. All such facts are bound to bring naturalists to the conclusion that there has been, in distant pre-historic ages, a continent which extended from the coast of Venezuela, across the Atlantic Ocean, to the Canary Islands and North Africa, and from Newfoundland nearly to the coast of France.

⑥ The great resemblance between the Jurassic fossils of South [792] America, North Africa, and Western Europe is a striking enough fact in itself, and admits of no explanation, unless the ocean is bridged with an Atlantis. But why, also, is there so *marked a similarity between the fauna* (animal life) *of the* — now — *isolated Atlantic islands?* Why did the specimens of *Brazilian fauna* dredged up by Sir C. Wyville Thompson resemble those of *Western Europe?* Why does a resemblance exist between many of the *West African* and *West Indian* animal groups? Again:

When the animals and plants of the Arctic and Sub-Arctic regions of the Old and New World are compared, one *cannot but be surprised at their identity*. All,

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<sup>1</sup> Cf. Samuel G.W. Benjamin, *The Atlantic Islands* (1878), p. 130

or nearly all, belong to the same genera, whilst many of the species are common to the two great continents . . . indicating that they radiated *from a common centre* [Atlantis] *after* the Glacial period.<sup>1</sup>

The horse, according to Science, originated in America. At least, a large proportion of the once “missing links” connecting it with inferior forms have been exhumed from American strata. *How did the horse penetrate into Europe and Asia, if no land communication bridged the oceanic interspaces?* Or if it is asserted that the horse originated in the New World, how did such forms as the hipparion, *etc.*, get into America in the first instance on the migration hypothesis? Again:

Buffon had already remarked in the *repetition of the African in the American fauna*; how, for example, the llama is a juvenescent and feeble *copy of the camel*; and how the *puma* of the New *represents the lion* of the Old World.<sup>2</sup>

7 The following quotation runs with No. (2), but its significance is such and the writer cited so authoritative, that it deserves a place to itself:

With regard to the *primitive dolichocephalæ of America*, I entertain a hypothesis still more bold, namely, that they are *nearly related to the Guanches of the Canary Islands, and to the Atlantic populations of Africa*, the Moors, Tuaregs, Copts, which Latham comprises under the name of Egyptian-Atlantidæ. We find *one and the same form of skull in the Canary Islands, in front of the African coast, and in the Carib islands, on the opposite coast which faces Africa*. The colour of the skin on both sides of the Atlantic is represented in these populations as being of a reddish-brown.<sup>3</sup>

If, then, Basques and Cro-Magnon Cave-Men are of the same race as the Canarese Guanches, it follows that the former are also allied to the aborigines of America. This is the conclusion which the independent investigations of Retzius, Virchow, and de Quatrefages necessitate. The *Atlantean affinities* of these three types become patent.

8 The sea-soundings undertaken by H.M.S. “Challenger” and the “Dolphin,” have established the fact that a huge elevation some 3,000 *miles in length*, projecting upwards from the abysmal depths of the [793] Atlantic, extends from a point near the British Islands southwards, curving round near Cape Verde, and running in a southeasterly direction along the West African Coast. This elevation averages some 9,000 *feet in height*, and rises above the waves at the Azores, Ascension, and other places. In the ocean depths around the neighbourhood of the former the ribs of a once massive piece of land have been discovered.<sup>4</sup> The inequalities, the *mountains and valleys* of its surface *could never have been produced in accordance with any known laws for the deposition of sediment, nor by submarine elevation*; but, on the contrary, must have been carved by agencies acting above the water-level.<sup>5</sup> It is most probable that necks of land formerly existed knitting Atlantis to South America, somewhere above

<sup>1</sup> *Westminster Review*: “Geographical Distribution of Animals and Plants,” January, 1872, p. 19

<sup>2</sup> Schmidt, *Doctrine of Descent and Darwinism*, p. 223

<sup>3</sup> Prof. Anders Retzius, in: *Annual Report of the Smithsonian Institute*, for 1859 (publ. 1860), p. 266

<sup>4</sup> See the investigations of United States ship “Dolphin” and others.

<sup>5</sup> Cf. *Scientific American*, July 28<sup>th</sup>, 1877, p. 48

the mouth of the Amazon; to Africa near Cape Verde, while a similar point of juncture with Spain is not unlikely, as contended for by Donnelly.<sup>1</sup> Whether the latter existed or not, is of no consequence, as the fact that (what is now) N.W. Africa was — before the elevation of the Sahara and the rupture of the Gibraltar connection — an extension of Spain. Consequently no difficulty can be raised as to how the migration of the European fauna, *etc.*, took place.

Enough has now been said from the *purely scientific standpoint*, and it is needless, in view of the manner in which the subject has now been developed on the lines of *esoteric knowledge*, to swell the mass of testimony further. In conclusion, the words of one of the most intuitive writers of the day may be cited as admirably illustrative of the opinions of the occultist, who awaits in patience the dawn of the coming day:

We are but beginning to understand the past; one hundred years ago the world knew nothing of Pompeii or Herculaneum; nothing of the lingual tie that binds together the Indo-European nations; nothing of the significance of the vast volume of inscriptions upon the tombs and temples of Egypt; nothing of the meaning of the arrow headed inscriptions of Babylon; nothing of the marvellous civilizations revealed in the remains of Yucatan, Mexico, and Peru. We are on the threshold. Scientific investigation is advancing with giant strides. Who shall say that one hundred years from now the great museums of the world may not be adorned with gems, statues, arms, and implements from Atlantis, while the libraries of the world shall contain translations of its inscriptions, throwing new light upon all the past history of the human race, and all the great problems which now perplex the thinkers of to-day?<sup>2</sup>



<sup>1</sup> See his chart in *Atlantis, etc.*, p. 46, though he deals with only a fragment of the *real* continent.

<sup>2</sup> *Secret Doctrine*, II pp. 789-93 & quoting Donnelly, *Atlantis, etc.*, p. 480



## The wars between the “two cities,” Light and Darkness.

Atlantis, [is] the submerged continent, and the land of the “Knowledge of Good and Evil” (especially the latter) *par excellence*, and inhabited by the fourth race of men (we are the *fifth*) who are credited in the *Popol-Vuh* (the book of the Guatemalans) with sight unlimited and “who knew all things at once.” Éliphas Lévi refers to the secret tradition, among Occultists, about the great struggle that took place, in those far away prehistoric days of Atlantis, between the “Sons of God” — the initiated Adepts of Śambhala (once a fair island in the inland Sea of the Tibetan plateau, now as fair a land, an oasis surrounded by barren deserts and salt lakes) — and the Atlanteans, the wicked magicians of Thevetat.<sup>1</sup> It is a well-established belief among the Eastern, and especially the Mongolian and Tibetan, Occultists that toward the end of every race, when mankind reaches its apex of knowledge in that cycle, dividing into two distinct classes, it branches off — one as the “Sons of Light” and the other as the “Sons of Darkness,” or initiated Adepts and natural-born magicians or — *mediums*. Toward the very close of the race, as their mixed progeny furnishes the first pioneers of a new and a higher race, there comes the last and supreme struggle during which the “Sons of Darkness” are usually exterminated by some great cataclysm of nature — by either fire or water. Atlantis was submerged, hence the inference that that portion of the mankind of the fifth race which will be composed of “natural-born magicians” will be exterminated at the future great cataclysm by — fire.<sup>2</sup>



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<sup>1</sup> See *Isis Unveiled*, I pp. 589-94

<sup>2</sup> *Blavatsky Collected Writings*, (FOOTNOTES TO “GLEANINGS FROM ÉLIPHAS LÉVI”) IV, pp. 262-63; [In *The Mahatma Letters to A.P. Sinnett*, p. 156, it is said that the translation of certain excerpts from Éliphas Lévi’s *Dogme et Rituel de la Haute Magie*, to which these footnotes were appended, was made by A.O. Hume. — Boris de Zirkoff.]



## Thessalian and Thracian sorcerers.

The Greeks regarded Thessaly and Thrace as the countries especially addicted to magic. The goddess *Hecate*, who was thought to preside over magical functions, was originally a foreign deity and was probably introduced into Greek mythology by Hesiod. She is not mentioned in the *Iliad* or *Odyssey* though magic was rife in Homeric times. The great mythical sorceress of the *Odyssey* is Circe, famous for the well-known trick of changing men into beasts.<sup>1</sup> In later times the foremost magician was Medea, priestess of Hecate; but the gruesome tales told of her express the Greek horror for, as well as belief in, black magic. Curse formulae or magic spells against the lives of one's enemies seem to have found no mightier name than Hermes Chthonios. As earth-god he was a manifestation of the world-soul and controlled nature's powers. In Egypt he was identified with Thoth, the god of hidden wisdom, became the keeper of magic secrets and gave his name to Trismegistic literature. Greece, moreover, welcomed and honoured foreign magicians. Apuleius, by education an Athenian, in his "Golden Ass" (c. 150 A.D.), satirized the frauds of contemporary wonder-workers but praised the genuine *magi* from Persia. When accused of magic, he defended himself in his "Apology" which shows clearly the public attitude towards magic in his day. He quoted Plato and Aristotle who gave credence to true magic. St. Hippolytus of Rome<sup>2</sup> gives a sketch of the wizardry practiced in the Greek-speaking world.<sup>3</sup>



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<sup>1</sup> *Odyssey*, x-xii

<sup>2</sup> *A Refutation of All Heresies*, Bk. IV

<sup>3</sup> <http://www.newadvent.org/cathen/11197b.htm>