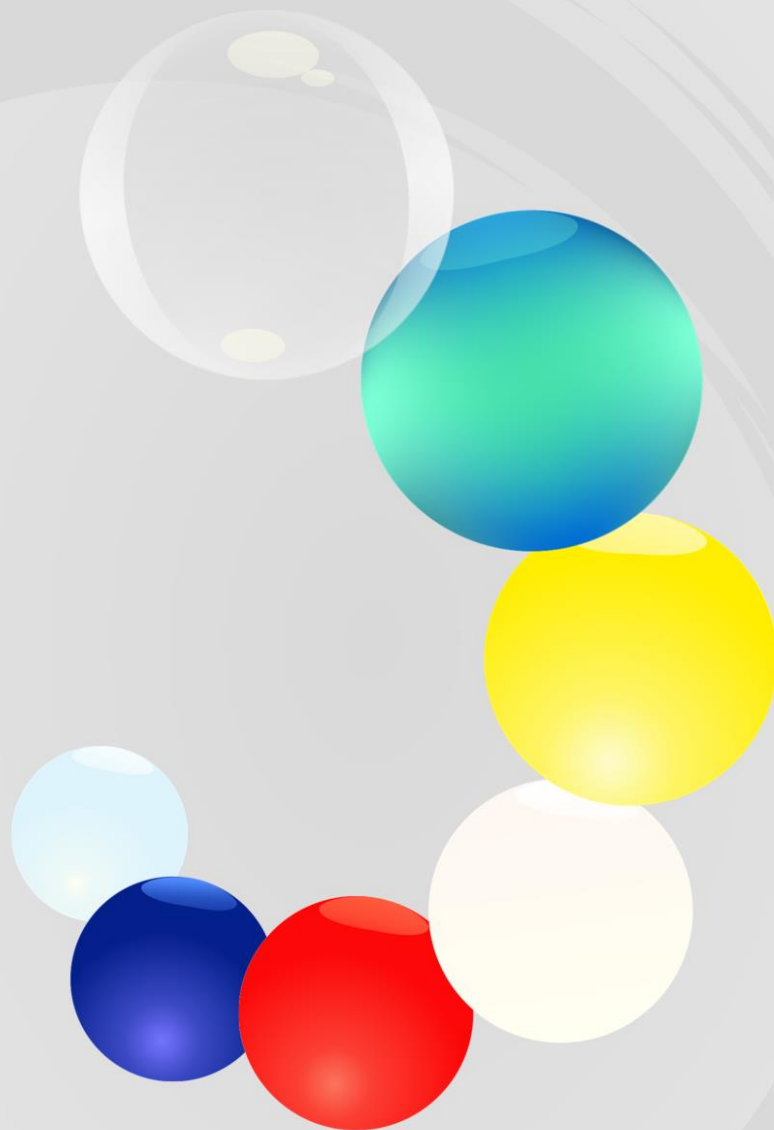


Colours of the Seven Root-Races



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WE FULLY APPRECIATE THE KINDLY FEELING in which we are referred to in the following article. But there should be a limit even to sincerely-felt expressions. We have no desire of following in the steps of Babu Keshub C. Sen and never have or will lay claims to being classed with Sadhus or Gurus, "who have attained the whole truth," least of all with "gods." We warn our kind Brother: too much of enthusiasm degenerates generally into fanaticism.

What Agastya Bhagavan meant was not the eternal duration of any physical body, but of the *inner*, divine man in his *individuality*; and thus by avoiding reincarnations in other personalities, the *unbroken* preservation of one's own higher personality. This may be reached only by such great adepts as he was himself.

[“ . . . one may thus live crores of Yugas.”]

Not quite so. "Crores of Yugas" in one's self-conscious "inner self," not in one and the same physical body.

[Agastya speaks of "the *seven times* born Brahma Garbha."]

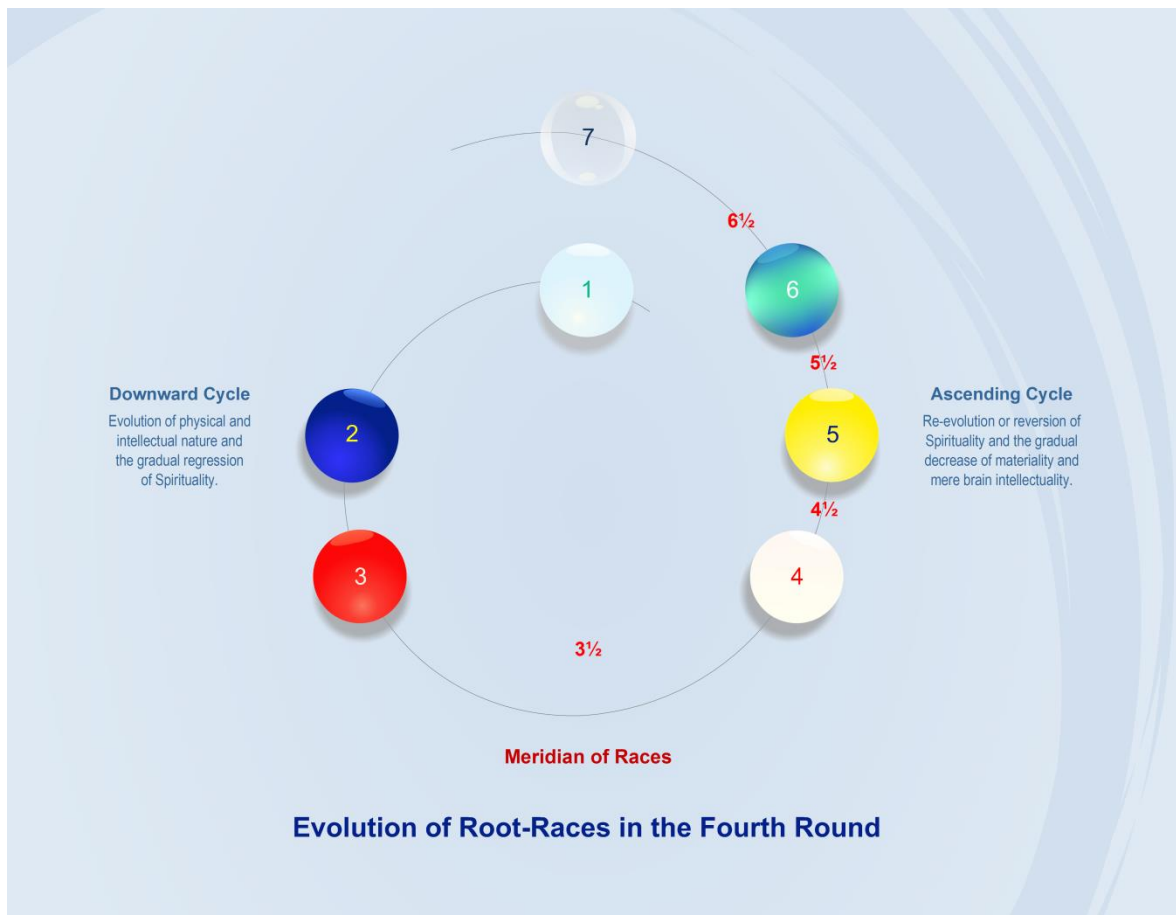
When Mr. Sinnett's *Esoteric Buddhism*, and "Fragments of Occult Truth" are read and comprehended, it will be easy to understand that the "seven births" or transformations refer to the seven births in the *seven root races*. Every such birth being the key-note struck for other and subsequent births in sub-races, each key-note resounding in a higher key than the preceding one on the scale of tones; or, in other words, every new *root-birth* carrying the individuality higher and higher until it reaches the *seventh root-race*, which will bring man finally to the highest, eternal Buddhahood or "Brahma Garbha" in a degree corresponding to that he will have acquired by his enlightenment during his lives on earth.

[Agastya further says: "In the beginning it was light. In its fiery next birth it became blue. In its mysterious third, it became red. In the fourth it got heated and became white. Springing then, it became yellow. In its next birth its colour was that of the feathery peacock. In its seventh and last, it became, indeed, an egg-coloured crystal."]

The meaning of this is simple enough to him who has studied the theory of rebirths in the Esoteric doctrine. This gradation and change of colours refers to our physical and moral constitution on (a) the various seven planets and (b) in the seven root races.

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Planet A, corresponds to pure *light* — the essence of man's primeval body when he is all spiritual; on planet B man becomes objective — assumes definite colour; on C, he becomes still more physical — hence red, the red-earth or Adam Kadmon, being the material acquired by the monad in the preceding world prior to being developed as man — on this Earth; on planet D, white, the colour containing an equal proportion of spirit and matter; on E, he is yellow — (relating to the Yogi's robe) more spiritual; on F, he is fast approaching "the peacock" colour, that bird being the emblem and *vahāna* of Sarasvatī, the goddess of universal occult wisdom; while in the seventh and last birth man's aura is compared to that of an egg-coloured crystal — pure crystalline, purity being the attribute of *God-Man*.



For Private Commentary and explanatory notes by H.P. Blavatsky on the above Drawing, see [Root-Races in the Fourth Round](#). Also consult [The sacred rays of the Sun are emanations of the Divine Monas](#). The frontispiece of the latter, showing the outer colours of the Seventeen-rayed Sun, has been inserted overleaf. — C.T.R.

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