

The Seven Forces of Nature

Deity is Law and vice versa



States of consciousness, whether descending or ascending are septenary.

The one eternal LAW unfolds everything in the (to be) manifested Nature on a seven-fold principle; among the rest, the countless circular chains of worlds, composed of seven globes, graduated on the four lower planes of the world of formation (the three others belonging to the Archetypal Universe). Out of these seven only *one, the lowest and the most material of those globes*, is within our plane or means of perception, the six others lying outside of it and being therefore invisible to the terrestrial eye. Every such chain of worlds is the progeny and creation of another, *lower, and dead chain — its reincarnation*, so to say.

These invisible companions correspond curiously to that which we call “the principles in Man.” The seven are on three material planes and one spiritual plane, answering to the three *Upādhis* (material bases) and one spiritual vehicle (*Vahāna*) of our seven principles in the human division.¹

There are six Forces in Nature emanated by the seventh, the absolute Force. Nature the keynote to this classification in many different ways. Liquids, for example, when separated from their parent mass, become spheroid, triangular, hexagonal, cubical.

There are six Forces in Nature: this in Buddhism as in Brahmanism, whether exoteric or esoteric, and the seventh — the *all-Force*, or the absolute Force, which is the synthesis of all. Nature again in her constructive activity strikes the keynote to this classification in more than one way. As stated in the third aphorism of *Sankhyakarika* of *Prakriti* — “the root and substance of all things,” she (*Prakriti*, or nature) is no production, but herself a *producer* of seven things, “which, produced by her, become all in their turn producers.” Thus all the liquids in nature begin, when separated from their parent mass, by becoming a spheroid (a drop); and when the globule is formed, and it falls, the impulse given to it transforms it, when it touches ground, almost invariably into an equilateral triangle (or three), and then into an *hexagon*, after which out of the corners of the latter begin to be formed squares or cubes as plane figures. Look at the *natural* work of nature, so to speak, her artificial, or helped production — the prying into her occult workshop by science. Behold the coloured rings of a soap-bubble, and those produced by polarized light. The rings obtained, whether in Newton’s soap-bubble, or in the crystal through the polarizer, will exhibit invariably six or seven rings — a black spot surrounded by six rings, or a circle with a plane cube inside, circumscribed with six distinct rings, the circle itself the *seventh*. The “Norremberg” polarizing apparatus throws into objectivity almost all our occult geometrical symbols, though physicists are none the wiser for it. (See Newton’s and Tyndall’s experiments.)²



¹ *Secret Doctrine*, I pp. 152, 153

² One need only open Webster’s *Dictionary* and examine the snow flakes and crystals at the word “Snow” to perceive nature’s work. “God geometrizes,” says Plato. *Blavatsky Collected Writings*, (CLASSIFICATION OF “PRINCIPLES”) VII, pp. 291-92