

*The moon regulates
the prana of nature and man*



On the integral unity inherent in the multiplicity of the Twelve Hierarchies of the Valentinian Pleroma, each consisting of three classes and twelve orders. Each new category transcends the one preceding it, until the mind totters in the sublimity of this stupendous scheme.

From *Blavatsky Collected Writings*, (COMMENTARY ON THE PISTIS SOPHIA) XIII pp. 71-72. Additional notes to PS 198.

The recurrence of the number 12 is remarkable and will receive further explanation in that part of our text which deals with the astrological portion of the system. For the present it will be sufficient to add two more *facts in nature* to what has been said in PS 198 (1), and invite the attention of the reader to the consideration of:

(a) The *Dodecahedron*, that marvellous “Platonic Solid,” for the solution of the Mysteries of which the whole of the *Elements of Geometry* were designed. It may be defined as “a regular solid contained under 12 equal and regular *Pentagons*,¹ or having twelve equal bases”; and of:

(b) The following quotation:²

“The Prāna, or breath of the human organism, is a part of this universal vital principle. The moon also is shown to have its share in nourishing all organic matter, and in regulating the ebb and flow of the *Prāna* of nature. With every phase of the moon the *Prāna* of man changes its course. These changes, minutely observed, established the fact that *the breath of the human organism changes from right to left, and vice versa every two hours.*³ *In these two hours each of the five Tattvas*⁴ . . . obtain their course.”



¹ Representing mystically that man is the measure and limit of the *Universe*.

² *Monism or Advaitism?* Bombay: Subodha-Prakaśa Press, 1889; p. 28

³ 12 times a day!

⁴ Viz., *Ākāśa, Vāyu, etc.*, as in the note already referred to.