

Esoteric and Tantric Tattvas, and their correspondences with states of matter, body parts, and colours ¹

Esoteric Tattvas — Principles or Forces in Nature and Man					Tantric Tattvas			
Tattvas	Principles	States of Matter	Body Parts	Colours	Tattvas	States of Matter	Body Parts	Colours
1 Adi	Auric Egg	Primordial, Spiritual Substance; Akasha; substratum of the Spirit of Ether.	Envelops the whole body and penetrates it. Reciprocal emanation, endosmotic and exosmotic.	Blue Entire prismatic septenary	Ignored	Ignored	Ignored	Ignored
2 Anupapadaka	Buddhi	“Primordial Waters of the Deep.” Spiritual Essence, or Spirit.	Third Eye, or Pineal Gland	Yellow	Ignored	Ignored	Ignored	Ignored
3 Akasha, Alaya	Manas Ego	Ether of Space, or Akasha in its third differentiation. Critical State of Vapour.	Head	Indigo	Akasha	Ether	Head	Black, or colourless
4 Vayu	Kama-Manas	Critical State of Water.	Throat to Navel	Green	Vayu	Gas	Navel	Blue
5 Tejas	Kama (Rupa)	Essence of gross water; correspond to Ice.	Shoulders and arms, to thighs	Red	Tejas	Heated [Matter]	Shoulders	Red
6 Apas	Linga-Sharira	Gross Ether or Liquid Air.	Thighs to knees	Violet	Apas	Liquid	Knees	White
7 Prithivi	Living body in Prana, or animal life.	Solid and Critical State.	Knees to feet	Orange red ²	Prithivi	Solid	Feet	Yellow ³

¹ Excerpted from *Blavatsky Collected Writings*, (E.S. INSTRUCTION No. III) XII p. 614. For an in-depth analysis, see “Principles and Forces in Nature and Man – Instructions” in the same series.

² One may see at a glance how reversed in their colours are the Tattvas, as reflected in the Astral Light, when we find the indigo called black.

³ The colours, I say again, do not here follow the prismatic scale — red, orange, yellow, green, blue, indigo, and violet — because:

- (a) the latter is false reflection, a true Maya; and
- (b) the order of our scale is that of the spiritual spheres, or seven planes of the Macrocosm.