

*The inundation of Atlantis
was preparing for ages*



From *Blavatsky Collected Writings*, (ANSWERS TO QUESTIONS – FRAGMENTS) XIII p. 313.
Frontispiece by Lady Yana Dhyana

The Manuscript of this Fragment in H.P. Blavatsky's handwriting is in the Adyar Archives. It consists of two sheets written on both sides. Some of the information contained therein runs parallel to what H.P. Blavatsky stated in Answers to "Some Inquiries Suggested by Mr. Sinnett's *Esoteric Buddhism*" which may be found in Vol. V (1883) of the present Series. — *Boris de Zirkoff*.

They are asked whether there is not "some confusion" in the letter quoted on p. 62 of *Es. Buddhism* regarding "the old Greeks and Romans said to have been Atlanteans." They answer none at all. The word "Atlantean" is a generic name.¹

From *Blavatsky Collected Writings*, (ANSWERS TO QUESTIONS – FRAGMENTS) XIII pp. 318-30.

Answer to Question [3]. No such nonsense was ever postulated. The cataclysm that nearly annihilated the Atlanteans was slowly preparing for ages² and other parts of that continent and inhabited isles by the 4th race had sunk long before it culminated in the final catastrophe spoken about and known in history. Their civilization was of a quite different character to that of which the West now boasts of. The civilization of Egypt and especially its learning was quite as great as that of the later Atlanteans, and, in one direction, at any rate, far superior to that of the present Europeans. And yet, while its imperishable monuments in stone, *etc.*, monoliths, its Sphinx and statues, and its pyramids with a number of Sarcophagi full of papyri and yielding evidences of a later civilization already degenerating and on the wane, is being daily exhumed, where are the traces of its earlier and far more remote glory, where the records of that civilization which made Baron Bunsen say [Two lines empty for the quotation which is missing.]

And yet the land of Egypt has never been carried down into the depths of the Ocean bed.

Nor has it been covered, owing to repeated earthquakes which have convulsed over and over again that sandy bed upon which the ill-fated Poseidonis was plunged in its last physical sleep — until the soil was reduced for ages after into a slimy mud slowly sucking in the lost remnants of that civilization. Nevertheless, owing ever to the yearly increase, amounting but to a few inches in a century — of alluvium brought down by the Nile, the old *Hapimu*, the traces of the oldest Egyptian civilization, one that was as superior to the latest or the one with which the Egyptologists claim acquaintance with, as your own is now superior to that of Tibet — is hidden for ever from the

¹ Insert white small page. [It is missing.]

² See page 54 of *Esoteric Buddhism*

knowledge of your sub-races. How many millenniums have rolled over pyramids surpassing the present ones, each millennium throwing its 50 or 60 inches of earth over entombed ruined cities, still older Sphinxes and palaces, it is for you — the latest conquerors of Egypt to calculate. Dig deeper and deeper into the sand and slime of the ages, and perchance you may find; and then cast and sum up your figures. No; it is not “supposed” but rather *known* to a certainty that your present European civilization which has been Cyclopean, though it may have finer and more elaborate works to boast of, will be destroyed as well; for such is the invariable law of nature. And it is far easier for a conflagration to devour without leaving a trace behind telegraphic and electric works, railways and theatre buildings, ephemeral newspapers and books, restaurants and gin-palaces than it was for flood or inundation to destroy any of the seven world-wonders and labyrinths, Semiramidean gardens and colossuses of Rhodes as well as old indestructible papyri and parchments — nevertheless time and the elements have performed the task to a perfection. Can one recognize in the drunken cowardly Copts the descendants of the once invincible Sons of Osiris’ “Arts and languages”? The present arts are doomed to perish long before the final catastrophe to make room for more perfected arts, as the old harpsichord, the clavichord, and clavecin disintegrated to make room for the modern piano, the old viola for the violin, and some of the arts and sciences of Egypt, Rome and Chaldea far superior to the present, are now lost to be revived at future ages. The immortal marbles of Phidias had good reason to survive and yet are nearly lost — but why should yours? As to languages, without entering upon a useless controversy with your philologists who can find no traces of the Sanskrit before a miserable couple of thousand years before your era, they are respectfully asked to surmise what was the language of the learned Atlanteans? The Adepts say that the older Sanskrit and what is now called Tamil are reliquiae, of what a European would call antediluvian, and, we might term ante-Poseidonian languages. In this connection the writer must be permitted to blend Question 6 with Question 3 to which the former properly belongs . . .

[End of fragment]

