

# Master KH

## On the Interlaced Triangles

Letter received by A.P. Sinnett, July 1883

**D**OES your B.T.S. know the meaning of the white and black interlaced triangles, of the Parent Society's seal that it has also adopted? Shall I explain? — the double triangle viewed by the Jewish Cabbalists as Solomon's Seal, is, as many of you doubtless know the *Sri-yantra* of the archaic Aryan Temple, the "mystery of Mysteries," a geometrical synthesis of the whole occult doctrine. The two interlaced triangles are the *Buddhangams* of Creation. They contain the "squaring of the circle," the "philosophical stone," the great problems of Life and Death, and — the Mystery of Evil. The *chela* who can explain this sign from every one of its aspects — is *virtually an adept*. How is it then that the only one among you, who has come so near to unravelling the mystery is also the only one who got none of her ideas from books? Unconsciously she gives out — to him who has the key — the first syllable of the *Ineffable name*! Of course you know that the double-triangle — the *Satkoma Chakram* of Vishnu — or the six-pointed star, is the perfect seven. In all the old Sanskrit works — *Vedic* and *Tantrik* — you find the number 6 mentioned more often than the 7 — this last figure, the central point being implied, for it is the germ of the six and their matrix. It is then thus . . . [At this point in the original there is a rough drawing of the interlaced triangles inscribed in a circle. — Ed.] — the central point standing for seventh, and the circle, the *Mahakasha* — endless space — for the seventh *Universal Principle*. In one sense, both are viewed as *Avalokiteshvara*, for they are respectively the Macrocosm and the microcosm. The interlaced triangles — the upper pointing one — is Wisdom concealed, and the downward pointing one — Wisdom *revealed* (in the phenomenal world). The circle indicates the bounding, circumscribing quality of the *All*, the *Universal Principle* which, from any given point expands so as to embrace all things, while embodying the potentiality of every action in the Cosmos. As the point then is the centre round which the circle is traced — they are identical and *one*, and though from the standpoint of *Maya* and *Avidya* — (illusion and ignorance) — one is separated from the other by the manifested triangle, the 3 sides of which represent the three *gunas* — finite attributes. In symbology the central point is *Jivatma* (the 7th principle), and hence *Avalokiteshvara*, the *Kwan-Shai-Yin*, the manifested "Voice" (or *Logos*), the germ point of manifested activity; — hence — in the phraseology of the Christian Cabbalists "the Son of the Father and Mother," and agreeably to ours — "the Self manifested in Self — *Yi-hsin*, the "one



form of existence,” the child of *Dharmakaya* (the universally diffused Essence), both male and female. Parabrahm or “Adi-Buddha” while acting through that germ point outwardly as an active force, reacts from the circumference inwardly as the Supreme but latent Potency. The double triangles symbolise the Great Passive and the Great Active; the male and female; Purusha and Prakriti. Each triangle is a Trinity because presenting a triple aspect. The white represents in its straight lines: *Jnanam* — (Knowledge); *Jnata* — (the Knower); and *Jneyam* — (that which is known). The black-form, colour, and substance, also the *creative, preservative, and destructive* forces and are mutually correlating, etc., etc.<sup>1</sup>



#### Illustration

The seal above is presented herein with permission from the Singapore Lodge of the Theosophical Society, formed by HS Olcott, 24<sup>th</sup> January 1889.

#### Further reading

- *Blavatsky Collected Writings*, (THE SIX-POINTED AND FIVE-POINTED STARS) III, pp. 312-23
- KEYS TO THE MYSTERY LANGUAGE, pp. 18-20, in our Theosophy and Theosophists Series.

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<sup>1</sup> Mahātma Letter 59 (111), pp. 340-41; 3<sup>rd</sup> Combined ed.

