

## The self-evolving Force of the Mineral Monad

The Divine but wholly unconscious Monad assumes latent consciousness in the Mineral, progresses as semi-consciousness in the Plant, arouses the germ of consciousness in the Animal Kingdom.

The Divine Monad is not involved directly in the formation of objective worlds. Matter's atomic aggregation is only the vehicle and substance through which thrills the lower and higher degrees of intelligences, not the Monadic Essence itself.

The Mineral Monad is Light itself, crystallised and immetallised, and the middle point between the three lower or subjective and three higher or objective (yet subjective to us on our plane, hence invisible) Elemental Kingdoms. Its evolving power brings forth the Mukhya Creation of the *Vishnu-Purāna*.

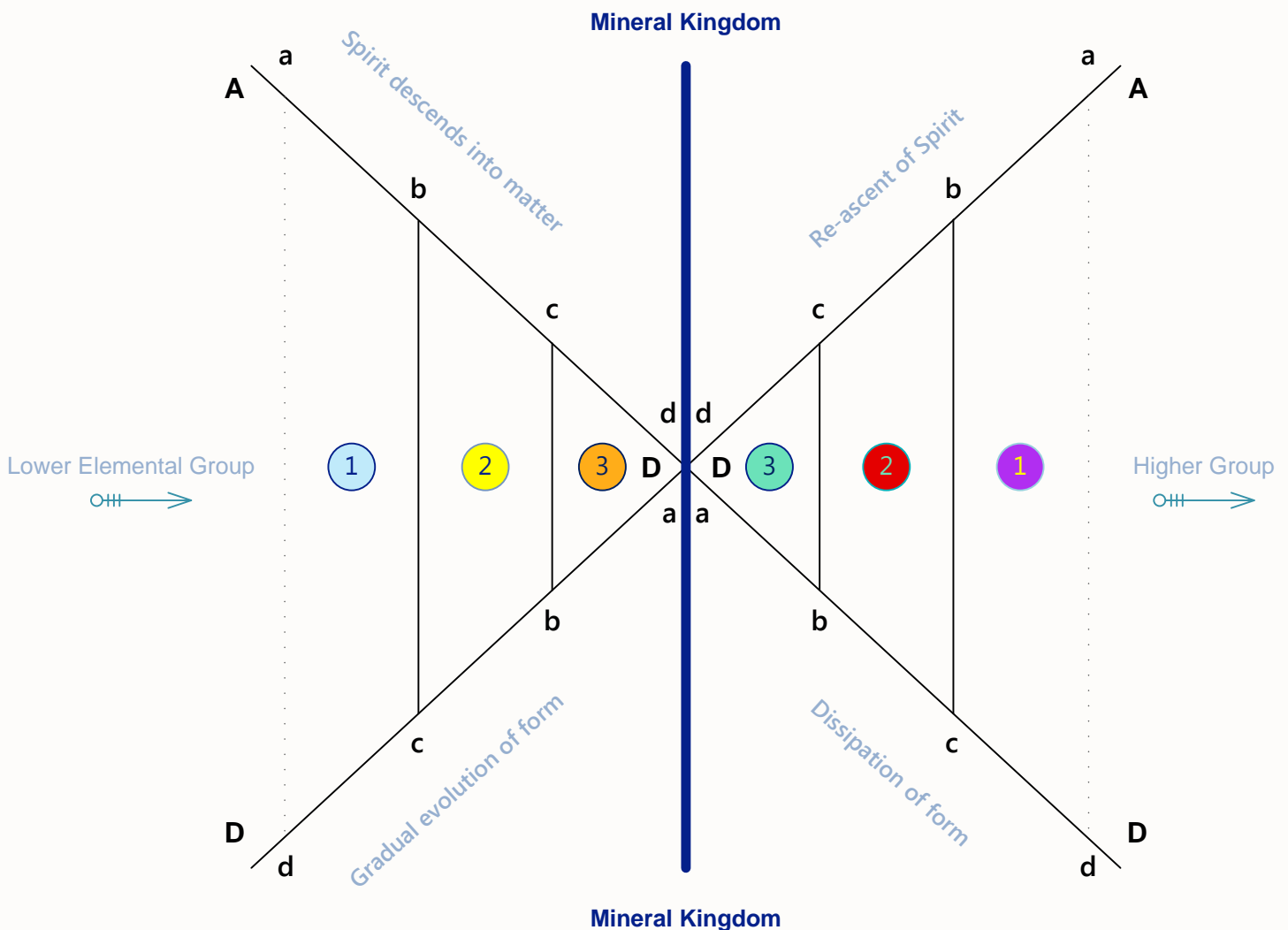


Diagram redrawn and coloured by Philaletheians EU from "About the Mineral Monad," being H.P. Blavatsky's reply to a question "by an English F.T.S.," Frederick W.H. Myers. First published in *The Theosophist*, Vol. IV, No. 12 (48), September 1883, pp. 295-310. Republished in *Five Years of Theosophy*, London: Reeves & Turner, 1885, pp. 273-78; in *Blavatsky Collected Writings*, Vol. V, pp. 171-75; and now in our Blavatsky Speaks Series. Article quoted in part in *The Secret Doctrine*, I p. 176. For further analysis, see "The Seven Creations" in our Secret Doctrine's Third Proposition Series, q.v. Creation No. 4.

