

# India is the Mother of Classical Greece

## India is the Mother of Greece<sup>1</sup>

### The Greek language will wake up once more after the Sanskrit goes to sleep

. . . Sanskrit which came to be nearly lost to the world is now slowly spreading in Europe, and will one day have the extension it had thousand upon thousand of years back — that of a universal *language*. The same as to the Greek and the Latin: there will be a time when the Greek of Æschylus (and more perfect still in its future form) will be spoken by all in Southern Europe while Sanskrit will be resting in its periodical *pralaya*; and the Attic will be followed later by the Latin of Virgil.<sup>2</sup>

### As Ouranos destroyed his children from Gaia, so Kronos destroyed his from Rhea. “An allusion to the fruitless efforts of Earth or Nature alone to create real human men.”

[The mutilation of Ouranos by his son Chronos<sup>3</sup>] is the exoteric version of the esoteric doctrine given in this part of our work. For in *Kronos* we see the same story repeated again. As Ouranos destroyed his children from *Gaia* (one, in the world of manifestation, with Aditi or the Great Cosmic Deep) by confining them in the bosom of the Earth, *Titaea*, so *Kronos* at this second stage of creation destroyed his children from *Rhea* — by devouring them. This is an allusion to the fruitless efforts of Earth or Nature alone to create real *human* men. Time swallows its own fruitless work. Then comes Zeus — Jupiter, who dethrones his father in his turn.<sup>4</sup> Jupiter the Titan, is Prometheus, in one sense,<sup>5</sup> and varies from Zeus, the Great “Father of the Gods.” He is the “disrespectful son” in Hesiod. Hermes calls him the “Heavenly Man” (*Poi-mandrēs*); and even in the Bible he is found again under the name of Adam, and, later on — by transmutation — under that of Ham. Yet these are all personifications

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<sup>1</sup> Cf. *Caves and Jungles of Hindostan*, pp. 609-20

<sup>2</sup> *Blavatsky Collected Writings*, (WAS WRITING KNOWN BEFORE PANINI?) V p. 303; [authorship uncertain.]

<sup>3</sup> *Kronos* is not only *Xpónos*, *time*, but also, as M.J.A. Bréal showed in his *Hercule et Cacus* (p. 60), comes from the root *Kar*, “to make, to create.” Whether Bréal and Decharme [*Mythologie, etc.*, p. 7], who quotes him, are as right in saying that in the *Vedas*, *Krānan* is a creative god, we have our doubts. [Bréal refers to Benfey, *Orient and Occident*, I, 575, note.] Bréal probably meant Karma, or rather Viśvakarman, the creative god, the “Omnificent” and the “great Architect of the world.”

<sup>4</sup> The Titanic struggle, in theogony at least, is the fight for supremacy between the children of *Ouranos* and *Gaia* (or Heaven and Earth in their abstract sense), the Titans, against the children of *Kronos*, whose chief is Zeus. It is the everlasting struggle going on to this day between the spiritual inner man and the man of flesh, in one sense.

<sup>5</sup> Just as the “Lord of God,” or Jehovah, is Cain esoterically, and the “tempting serpent” as well, the male portion of the androgynous Eve, before her “Fall;” the female portion of Adam-Kadmon; the left side or Bināh of the right side Hokhmāh is the first Sefhirōthal Triad.



of the “Sons of Wisdom.” The necessary corroboration that Jupiter belongs to the purely human *Atlantean cycle* — if *Ouranos* and *Kronos* who precede him are found insufficient — may be found in Hesiod, who tells us that the Immortals have made men and created the Golden and the Silver age (First and Second Races); while Jupiter created the generations of Bronze (an admixture of *two* elements), of Heroes, and the men of the age of Iron. After this he sends his fatal present, by Pandora, to Epimētheus, which present Hesiod calls “a fatal gift,” or the *first woman*. It was a punishment, he explains, sent to man “for the theft of divine creative fire.” Her apparition on earth is the signal of every kind of evil. Before her appearance, the human races lived happy, exempt from sickness and suffering — as the same races are made to live under Yima’s rule, in the Mazdean *Vendidād*.<sup>6</sup>



#### PS. Kronos-Saturn and Chronos-Time differ

<sup>13</sup>We must bear in mind that *Kronos*, equated with Saturn(us), father of Jupiter (=Zeus), is totally distinct from *Chronos* (Time), but certain Greeks and Romans, notorious as they are for false etymology, confused the two. Chronos=*Χρόνος*=Khronos was raised by some to a personified or quasi-personified rank as deity, like *Αἰών*=Aïōn=Time. However, X (ch or kh) is distinct from K, and the *h* in *ch* or *kh* was important, but dialects vary sometimes in that particular. Macrobius in his *Saturnalia*, I, 8.9, confuses *Saturnus* with *tempus*.<sup>7</sup>

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<sup>6</sup> *Secret Doctrine*, II pp. 269-70

<sup>7</sup> *Ibid.* I, p. 802, note 13 by Boris de Zirkoff; [on the difference between Kronos and Chronos re: p. 269 *fn.*]

